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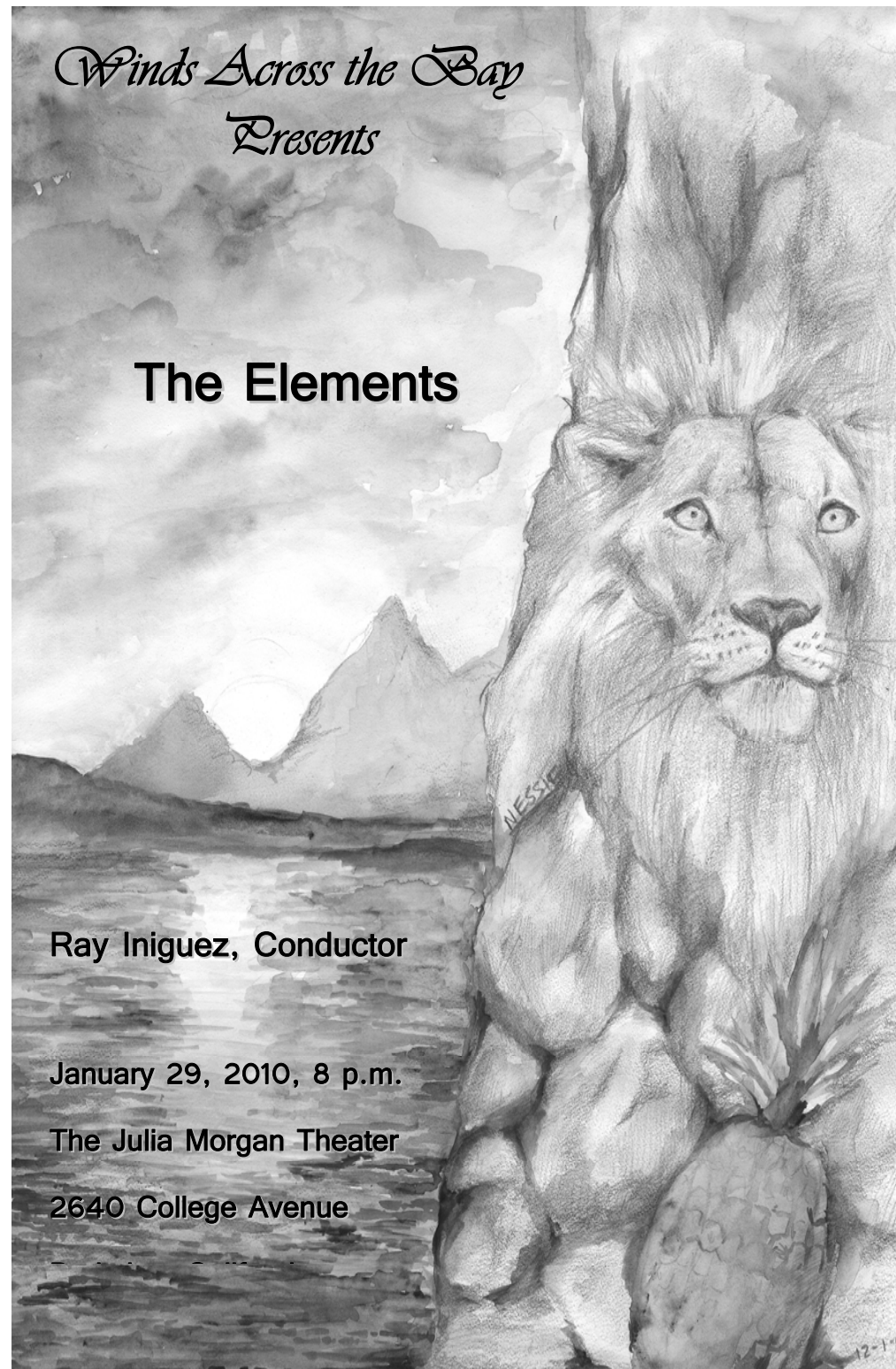
Winds Across the Bay *Presents*

The Elements

Ray Iniguez, Conductor

January 29, 2010, 8 p.m.

The Julia Morgan Theater
2640 College Avenue





Conductor

Mr. Ray Iniguez, cofounder and conductor of Winds Across the Bay, has conducted and performed in concerts and clinics throughout the United States and in eight countries. An active performer in several Bay Area music groups, Mr. Iniguez performs on tuba, string bass, and English handbells.

Mr. Iniguez received his Bachelor of Science in Music Education from the University of Southern Colorado and his Master of Arts in Music Education from California State University, Los Angeles. He has studied advanced conducting with Mr. William H. Hill and Dr. William Gower and participated with Dr. Frederick Fennel in his conducting symposium.

For fourteen years Mr. Iniguez taught elementary, high school, and collegiate level music. He was also inducted into the American School Band Directors Association (ASBDA).



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Winds Across the Bay

The East Bay's premier youth wind ensemble is looking for new members to join us for our spring season. We are open to middle and high-school students who display a high-intermediate to advanced musical proficiency in any wind or percussion instrument.

We rehearse on Tuesday evenings. To schedule an audition, please email info@windsacrossthebay.org, or leave a message at 510-243-0514. For more information, visit our website: www.windsacrossthebay.org

PHILIP SPARKE (1951 ~)

Philip Sparke was born in London in 1951 and studied composition, trumpet and piano at the Royal College of Music, where he gained an ARCM.

It was at the College that his interest in bands arose. He played in the College wind orchestra and also formed a brass band among the students, writing several works for both ensembles.

At that time, his first published works appeared - Concert Prelude (brass band) and Gaudium (wind band). A growing interest in his music led to several commissions, his first major one being for the Centennial Brass Band Championships in New Zealand – The Land of the Long White Cloud.

Further commissions followed from individual bands, various band associations and the BBC, for whom he three times won the EBU New Music for Band Competition (with Slipstream, Skyrider and Orient Express). He has written for brass band championships in New Zealand, Switzerland, Holland, Australia and the UK, including three times for the National Finals at the Royal Albert Hall, and his test pieces are constantly in use wherever brass bands can be found.



Richard Saucedo

Richard Saucedo is currently Director of Bands and Performing Arts Department Chairman at Carmel High School in Carmel, Indiana. Under his direction, Carmel bands have received numerous state and national honors in the areas of concert, jazz and marching. The Carmel High School Wind Symphony was invited to the Bands of America National Concert Band Festival in 1992 and 1999, and was named the Indiana State Champion concert band in 1999. The Indiana Bandmasters Association named Mr. Saucedo Indiana's "Bandmaster of the Year" for 1998-99.

Mr. Saucedo did his undergraduate work at Indiana University in Bloomington and finished his masters degree at Butler University in Indianapolis.

Currently on the writing staff for Hal Leonard Corporation, Mr. Saucedo is a freelance arranger and composer, having released numerous marching band arrangements, concert band works and choral compositions.

MUSICIANS

FLUTE Ashley Chu Sonya Egoian Lawren Gamble * Vanessa Lewis Kadijah Marshall Sarah Min Maarika Rickansrud Christine Rickansrud Tom Ronningen Shing Wen	BASSOON Anna Ruth Mc Kee	TUBA Joshua Goldwasser
FLUTE/PICCOLO Ashley Chu	ALTO SAXOPHONE Aaron Baker-McCann Jacob Martin *	STRING BASS Evan Class Veronika Schroers
CLARINET Peter Aguiar Julian Levine Ben Levy Louie Pixley * Irene Rojas-Carroll Erin Sterling	TENOR SAXOPHONE Bronson Klimala-York Hanna Landsman	PIANO Benjamin Shapiro
BASS CLARINET Ian Schmidt	BARITONE SAXOPHONE Siobhan Bauer	ADDITIONAL MUSICIANS
OBOE/ENGLISH HORN Claire Egan	TRUMPET Jonah Baker-McCann Devon Brinner Rebecca Lambert Michael Mauler Brian Orr Daniel Schumacher *	TUBA Bob Bauer
	FRENCH HORN Alex Stepans	PERCUSSION Barbara Crawford Jamison Smeltz
	TROMBONE Geoffrey Class Lauren Kong *	TYMPANI Lloyd Goldwasser
	BASS TROMBONE Jenna Brace +	CLARINET Brenda Iniguez Nora Adachi

* = Section Leader
+ = WAB alum

PROGRAM

Pineapple Poll

- 1: Opening Number
- 2: Jasper's Dance
- 3: Poll's Dance
- 4: Finale

Arthur Sullivan

Suite from the Ballet

Sea to Sky Suite

- Mvt. I: March: The Lion's Gate
Mvt. II: Shannon Falls
Mvt. III: Stawamus Chief
Mvt. IV: Beyond Whistler

Ralph Ford

INTERMISSION

Elements Suite for Winds Across the Bay

1. Earth
2. Water
3. Air: A Wind Improvisation
4. Fire

Jamison Smeltz
World Premiere

Symphony No. 1 for Band Movement 2: Water

Philip Sparke

Snow Caps

Richard L. Saucedo

ARTHUR SULLIVAN (1842 -1900)

The name of Arthur Sullivan is indissolubly wedded with that of W.S. Gilbert, with whom he wrote a succession of operettas that have remained a popular part of English national repertoire. They were for many years the sole property of the company founded for their performance by Richard D'Oyly Carte, who later built the Savoy Theatre in London for the performance of what became the Savoy Operas. The national institution that Gilbert and Sullivan have become has drawn attention away from Sullivan's more serious work. He was knighted in 1883.

Operettas and Other Stage Works

Operettas with words by Gilbert range from Trial by Jury in 1875 to The Gondoliers in 1889, followed in 1893 by Utopia Limited and, in 1896, by the lesser-known The Grand Duke. HMS Pinafore, The Pirates of Penzance, Patience (with its satire on Oscar Wilde), the political satire Iolanthe, The Mikado, Ruddigore and The Yeomen of the Guard all continue to bear witness to the deft and witty music of Sullivan and the comic verbal talents of Gilbert. Sullivan also wrote incidental music for the theatre, operas and ballet scores.

RALPH FORD (1963 -)

Ralph Ford was born in 1963 in Panama City, Florida and is the Director of Bands and Associate Professor of Music at Troy University.

He has served at Troy University on the faculty in many facets and in several areas of expertise since 1986. During his tenure, Ford has worked primarily as the assistant director of bands, arranger for the Sound of the South Marching Band and theory instructor. Ford has been the conductor of the University Jazz Ensemble I, Symphony Band, Chamber Winds, and most recently as the director of the nationally renowned Sound of the South Marching Band. Ford has composed or arranged over 130 publications for concert, symphonic, and marching bands and they have been commissioned and performed high schools and collegiate bands around the world.

JAMISON SMELTZ (1964 -)

Jamison Smeltz is a Bay Area musician, educator, arranger, and composer, and has been WAB's Business Manager since 2006.

'Elements Suite for Winds Across the Bay' is his first composition for Wind Ensemble, written with love, humor, and an honest admiration and respect, for the young musicians performing tonight. He dedicates this to Ray Iniguez, and all the musicians over the years who have shared their journey with us.

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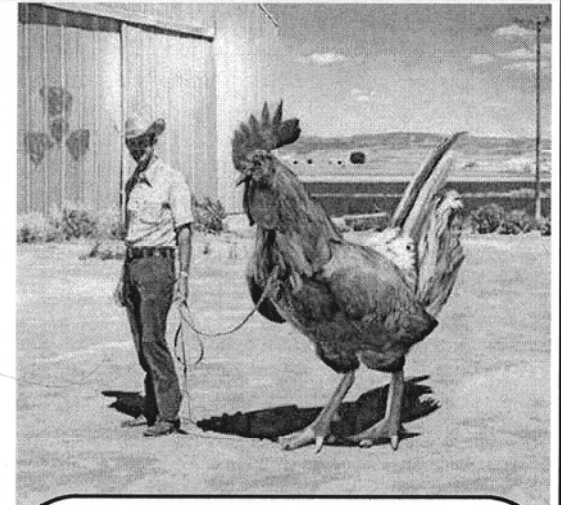
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Mention "Winds Across the Bay"

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Karla Downey - stylist



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